

Language Perception Assessment Survey

Your name (first and last): _	
In which state do you teach?	
Please enter the FULL name (fir	st and last) of your DAATA Project student: *
First Name:	Last Name:
*Please complete one form for	EACH student participating in the DAATA Project

(1) Expressive vocabulary: How many words does the student communicate expressively (via any of the following expressive methods: speaking, writing, signing, gesturing, pictures, symbols, or objects)?	
□ None (0 words)	
□ 1 – 3 words—please list words below	
☐ At least 4 and no more than 8—please list words below	
□ At least 9 and no more than 15—please provide an example	
☐ At least 16 and no more than 25—please provide an example	
☐ At least 26 and no more than 50—please provide an example	
□ Between 50 and 200 words—please provide an example	

Student Name:

(2) If eight (8) or fewer words, please list them here:

☐ More than 200 words—please provide an example

Receptive and Expressive Related Skills Inventory¹

This component of the survey provides a listing of communication skills commonly used during daily living and attendance at school. There are four skill levels:

Traditional – On a continuum within the same category, a traditional/conventional skill is the traditional *language based* form of a skill used in practice (e.g., signs/verbalizes "hello").

Beginning – In a beginning/developing skill the student is starting to use a traditional *language based* form, but is not fully functioning within the specific skill (e.g., waves or gestures to greet).

Emerging – In emerging, the student uses a non-traditional or *non-language based* mode of expression, a very initial form of communication (e.g., eye contact for communication). It may be expressed inconsistently.

Pre-Emergent –Acts that are very undeveloped or primitiveⁱⁱ forms of communication. They may not be considered skills yet but overtime the student may learn to enact them "on-purpose" or with some intention.

Mode: Do not base rating on the mode of communication used but rather on the mastery or function of the act, event, or concept. Rate students as they use their own common form of communication. Students may use verbalizations, sign language, picture systems, or they may use augmentative and alternative communication (AAC) systems to demonstrate each skill.

Student Name:	

Expressive Communication: On the Expressive Communication listing a particular communication skill is identified and four levels *(from lowest to highest)* are given with a brief explanation: Pre-Emergent, Emerging, Beginning and Traditional levels. Rate each skill. **Circle the level that best describes the student's level for each skill category.**

Note: When "verbal" appears in a statement, you may substitute alternate forms in its place, e.g. sign language, gesture, communication board, picture system, or other alternative mode of communication.

(3) Meeting Basic Needs	Pre-Emergent	Emerging	Beginning	Traditional
	Has or may appear to have preferences.	Chooses preferred object (physical expression or action). Example: points to or reaches for juice.	Indicates needs in simple terms. Example: "Hungry."	Requests attention to needs or explains. Example:" I am hungry. I need to eat lunch."
(4) Greeting	Pre-Emergent	Emerging	Beginning	Traditional
	Reacts or may appear to react to presence of other.	Eye Contact, head turn.	Waves/Gestures/Coos.	Signs or verbalizes "Hello."
(5) Seeking Attention	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear to stir when someone approaches.	Uses proximity Example: Moves closer to person.	Uses simple vocalization, or nonverbal cues, to gain attention Example: Reaches for other.	Verbally initiates interactions or conversations.
(6) Expressing	Pre-Emergent	Emerging	Beginning	Traditional
Preferences (both negative and positive)	Appears or may appear to refuse. Example: close eyes or lips in avoidance.	Accepts/pushes away/refuses.	Gestures, signs or verbalizes "Yes/No"	Explains preference, Example: "No carrots, please."

(7) Expressing Emotions	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear calm or agitated in response to object or event.	Cries, screams, smiles or laughs.	Labels various emotions, Examples: "Sad, happy, angry, excited."	Describes feelings or explains. Example: "I am scared of big dogs."
(8) Labeling Objects	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear to distinguish between objects.	Gestures or signs for object.	Says or signs partial word – naming object.	Says or signs object name.
(9) Acknowledging	Pre-Emergent	Emerging	Beginning	Traditional
People	Appears or may appear to recognize primary caregiver.	Gestures to- or partly verbally acknowledges other person.	Identifies or names other familiar person.	Identifies or names multiple community members/roles.
(10) Introductions	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear to distinguish between self and others.	Gives approximation of name.	Gives complete name Example: "Joe Smith."	Introduces self Example: "My name is Robert."
(11) Relaying	Pre-Emergent	Emerging	Beginning	Traditional
Information	Repeats or may repeat movement or action (e.g. eye blink, hand movement, or sound).	Gestures or points to person/object/situation	Relays notes/gives simple verbal message. Example: "John went to the office."	Relays information or gives details.

(12) Obtaining	Pre-Emergent	Emerging	Beginning	Traditional
Permission	Appears or may appear to be aware of teacher/caregiver.	Gestures for permission.	Request permission with one word request. Example: "Bathroom"	Requests permission with complete sentence. Example: "May I go to the bathroom?"
(13) Describing Action	Pre-Emergent	Emerging	Beginning	Traditional
	Repeats or may repeats movement or action, e.g. eye blink, hand movement, or sound.	Demonstrates action through gestures Example: Uses running gesture.	Uses approximation of verb to describe action, Example: "Play" for person swinging.	Verbalizes/signs Correct verb, Example: "He is swinging."
(14) Describing Events	Pre-Emergent	Emerging	Beginning	Traditional
(past, present or future)	Repeats or may repeat movement or action, e.g. eye blink, hand movement, or sound.	Shows picture/gestures to describe.	Uses one word approximation to describe Example: "Eating"	Uses sentence to describe Example: "I ate lunch today."

Receptive Communication: On the Receptive Communication listing a particular communication skill is identified and the four levels (from lowest to highest) are given with a brief explanation: Pre-Emergent, Emerging, Beginning, and Traditional levels. Rate each skill. **Circle the level that best describes the student's level for each skill category.**

(15) Attends to Others	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear to have preferences.	Attends to speaker/activity.	Maintains orientation and attends to speaker/activity.	Maintains orientation and attends to speaker/ activity in a variety of settings. Example: shifts attention between various speakers.

(16) Follows One Step Command	Pre-Emergent	Emerging	Beginning	Traditional
Communa	Appears or may appear to react to presence of other.	Acknowledges command through gesture.	Initiates action to follow simple directive. Example: Attempts to stand when told to "Stand."	Initiates and follows through when given simple directive.
(17) Recognizes	Pre-Emergent	Emerging	Beginning	Traditional
Who/People	Stirs or may appear to stir in response to person or persons.	Physically reacts to familiar person. Example: Physically reacts when shown father's picture.	Distinguishes between familiar and unfamiliar peopleExample "I don't know him."	Distinguishes variety of community members Example: policeman, teacher, gas attendant.
(18) Recognizes Objects	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear to close eyes or lips in avoidance.	Distinguishes a few basic objects. Example: ball, juice, banana	Discriminate multiple objects, both familiar and unfamiliar.	Distinguishes purpose for objectsExample: A ball is something people play with.
(19) Recognizes Action	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear calm or agitated in response to action.	Gestures understanding of simple actions. Example: physically acknowledges when told to drink.	Distinguishes between a number of actions. Example: running/jumping/playing.	Identifies actions and appropriate response.

(20) Recognizes When Action is Needed	Pre-Emergent Appears or may appear to distinguish objects or events.	Emerging Responds to natural cue to begin action.	Beginning Distinguishes when action is needed.	Traditional Distinguishes when action is needed and appropriate response in an unfamiliar situation.
(21) Recognizes location	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear to recognize a location or locations.	Physically reacts to different locations.	Recognizes different locations that are unfamiliar.	Recognizes relationships of different unfamiliar locations.
(22) Recognizes	Pre-Emergent	Emerging	Beginning	Traditional
Attributes	Appears or may appear to react to differences in objects.	Reacts to differences in objects.	Identifies multiple sizes/shape/colors in combination.	Identifies comparative relationship: Example: bigger/heavier/shorter.
(23) Recognizes How	Pre-Emergent	Emerging	Beginning	Traditional
	Repeats or may repeat movement or action, e.g. eye blink, hand movement, or sound.	Identifies simple objects used in action.	Understands that objects relate to one another.	Understands how objects work together.
(24) Recognizes Why	Pre-Emergent	Emerging	Beginning	Traditional
	Appears or may appear to be aware of consequence.	Recognizes that a cause exists.	Simple cause and effect understanding. Example: I won't touch it because it's hot.	Understands the reasons that explain the cause and effect relationship.

Student Name:	
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(25) Follows Complex Directions	Pre-Emergent	Emerging	Beginning	Traditional
Directions	Repeats or may repeat movement or action, e.g. eye blink, hand movement, or sound.	Follows one (1) step directions.	Follows multi-step directions. Example: "Get broom and sweep floor."	Executes if/then directions. Example: responds to direction like "If the salt shaker is half empty then fill it."

ⁱ The Receptive and Expressive Skills used in this student survey were developed by Joel Arick, Ph.D. and Tera Hoffman at Portland State University for the Oregon Department of Education. They are used here with the permission of the authors. For more information contact Tera Hoffman at Portland State University in Oregon, hoffmat@pdx.edu.

ⁱⁱ The term primitive is used by Diane Browder and Kim Ware to describe very early forms of communication. Browder, D.M. (2001). Curriculum and assessment for students with moderate and severe disabilities. Guildford Press, New York, NY.